



ORADI INKHONG

อรดี อินทร์คง

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About Me

I am a doctoral candidate at Cornell University in the Department of Anthropology. My dissertation explores the making of diasporic music by ethnic Shan migrants living in Thailand. I conducted ethnographic fieldwork in Chiang Mai, Thailand and Shan State, Myanmar to better understand the role of sounds and music in constructing and re-defining the meaning of home(s) as a crucial part of the Shan diasporic consciousness.

Education

Present

Ph.D. candidate in Anthropology
Cornell University

Dissertation: "Making Music Making Home: The Construction of Home Consciousness among Shan Migrant Communities in Thailand"

2017

Master of Arts in Anthropology
Cornell University

2010

Master of Arts in Anthropology
Thammasat University

Dissertation: "Sabatchai Drum: Chiang Mai People's Imagined Lanna Identity"

2004

Bachelor of Arts in Journalism (Film and Photography)
Thammasat University

Research Interests

- Anthropology of sound and music
- Diasporic music
- Southeast Asian studies: Myanmar and Thailand
- Shan diaspora

Language

- Burmese
- Shan

Experience

Teaching

Cornell University 2021-2023

Teaching Assistant, The Department of Anthropology
Course taught:

- ANTHR 1300 Human Evolution: Genes, Behavior, and the Fossil Record

Thammasat University 2010-2013

Teaching Assistant, General Education Courses

Course taught:

- TU 110 Integrated Humanities

Research Project

Project Leader, "5 km. Project," funded by Academic Centre for Road Safety, National Health Foundation. 2023-2024

Project Leader, "A Study of Movie Rating System in Thailand," funded by Department of Cultural Promotion, Ministry of Culture. 2011-2013

Documentary Program

Thai Public Broadcasting Service (Thai PBS) 2022
Producer, Documentary Film Project "The Nora Legacy"

Thai Public Broadcasting Service (Thai PBS) 2019
Assistant Director, Documentary Series Project "Mon Pleng Mae Sai" (Mae Sai Mantra)

Publication

Inkhong, Oradi. (2020). "Sounds Outwith Land," IN Nontawat Numbenchapol eds. In Process of Time. Bangkok: Princess Maha Chakri Sirindhorn Anthropology Centre Press. Pp. 25-40.

Lecture and Presentation

"3 years after the Myanmar Coup: Voice and Sound of the Resistance" invited speaker at "Do You Hear The People Sing? Concert", Lido Connect, organized by SEM and Amnesty International Thailand, February 10, 2024.

"Music and Migrant Experiences," invited lecturer at Faculty of Sociology and Anthropology, Thammasat University, November 7, 2023.

"The Art of Resistance," invited lecturer at Faculty of Archaeology, Silpakorn University, September 5, 2023.

"Listening to the Shan Diaspora Soundscapes in Thailand: The Reflection of Home and Political Imagination," invited speaker at the Department of Anthropology, Cornell University, December 2, 2022.