

Nuttawat Sitti (Ph.D.)

CONTACT

Department of Thai performing Arts, Faculty of Humanities,
Naresuan University, Phitsanulok, Thailand
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EDUCATION

- 2022 Doctor of Fine and Applied Arts (D.F.A.) Program in Fine Art,
Chulalongkorn University Bangkok.
- 2009 Master of Arts (M.A.) Program in Cultural Management
(International Program) Interdisciplinary - MACM,
Chulalongkorn University Bangkok.
- 2006 Graduate Diploma (Fashion Business: Fashion Design)
Chulalongkorn University Bangkok.
- 2003 Bachelor of Arts (B.F.A) Program in Visual Art,
Chulalongkorn University Bangkok.

SEMINARS AND TRAININGS

- 2011 Styling and Modeling
(Ecole De La Chambre Syndicale De La Couture Parisienne : Paris French)
- 2008 Cultural tourism
(King's Manor University of York : York England)
- 2006 Scenography (Department of Visual art U.C.E Birmingham England)
- 2005 Fashion and culture (Bunka fashion instituted : Tokyo Japan)
- 2004 BUTO Dance of the darkness
(Thailand cultural center Bangkok Thailand)
- 2003 When body become art (National gallery Bangkok Thailand)
- 2001 Visual Communication
(Department of Visual art U.C.E : Birmingham England)

RESEARCH ARTICLE:

Nuttawat S (2022) "From Death to Meaninglessness".
Fine and Apply Art Journal , Vol.10

INTERDISCIPLINARY PERFORMANCE:

- 2022 ปราณนาไร้ตัวตน : IMPERSONAL DESIRE
- 2021 ไร้หมาย : WISHFULLY VOID
- 2020 ชันธ์ : BE [i] NG
- 2019 เปราะ : FRAG [MENT]
- 2018 ขวัญ : WANDER

RESUME

