

Nantawat Chatuthai

Lecturer

Department of Sociology and Anthropology

Faculty of Social Sciences

Chiang Mai University

Address: 239 Huay Kaew Road,

Muang District, Chiang Mai, Thailand, 50200

Tel: +66 53 943546

Email: nantawat.cht@gmail.com, nantawat.c@uni-bonn.de



Education

Since 2017 **Doctoral Student in Southeast Asian Studies**, Department of Southeast Asian Studies, Institute of Oriental and Asian Studies (IOA), University of Bonn, Germany.

Working Thesis Title: *Ideas of Everyday Resistance in Thailand: Intellectuals and New Social Movements without Guarantees?*

Supervisors: PD Dr. Oliver Pye

2004 **M.A. (Anthropology)**, Faculty of Sociology and Anthropology, Thammasat University, Thailand.

Thesis Title: *'Saxophone Pub & Restaurant': Musical Taste, Identity and Cultural Space of the City Dwellers*

1999 **B.B.A. (Marketing)**, Faculty of Commerce and Accountancy, Thammasat University, Thailand.

Awards / Fellowships

Gerda Henkel Foundation's Lisa Maskell PhD Fellowship, Southeast Asia

Academics Interests

Social and Cultural Theory (Critical Theory, British New Left), Working Class Politics, Agrarian Labour, Cultural Resistance, Right-Left Populism

Publications (selected)

2022 (Co-author with Oliver Pye) "Three populisms and two dead ends: Variants of agrarian populism in Thailand." *Journal of Agrarian Change*, 1–21.
<https://doi.org/10.1111/joac.12504>

- 2019 “Pleng Pue Chee-Wit: Von Arbeiterliedern zu Pop-Hits” in *südostasien* 1/2019: ‘Arbeiter*innenbewegung(en) neu entdecken (Rediscovering the Workers' Movement (s))’. <https://suedostasien.net/pleng-pue-chee-wit-von-arbeiterliedern-zu-pop-hits/>
- 2015 “Stuart Hall and Cultural Studies,” in *Keeping Current in Social Sciences: The Department of Sociology and Anthropology, Chiang Mai University, Fiftieth Anniversary Commemorative Publication - Selected Articles*. Chiang Mai: Department of Sociology and Anthropology, Faculty of Social Sciences, Chiang Mai University (written in Thai).
- 2013 “Edward P. Thompson and His Study of Popular Culture,” in Yukti Mukdawijitra, editor. *Cultural Resistance*. Bangkok: Princess Maha Jakkri Sirindhorn Anthropology Center (written in Thai).
- 2009 “What is Culturalism?” *Walailuk University Journal of Social Sciences*. 3, 3 (December) (written in Thai).
- 2006 “Adorno and his idea of Culture Industry: The Case Study of Popular Music,” in Thirawuth Senakham, editor. *Looking back to the future of Popular Culture Studies*. Bangkok: Princess Maha Jakkri Sirindhorn Anthropology Center (written in Thai).

Media Exposure

- 2021 (Guest speaker), “Departing from Populism” part I&II, youtube podcast (DemocracyXInnovation), 3 and 17 Mar 2021, King Prajadhipok's Institute.

Research and Conferences

- 2021 “Thai Agrarian Change, Three Rural Populisms, and Two Dead Ends,” at the EuroSEAS conference 2021, 7–10 September 2021, Palacký University, Olomouc, Czech Republic.
- 2021 (Conference panel co-convenor with Oliver Pye, Michael Kleinod, Bonn University; Chayan Vaddhanaputhi, Chiang Mai University; Patcharin Lapanun, Khon Kaen University), “Agrarian Transformations in Mainland Southeast Asia: Exploring the Intersectionality of Migration, Inequality and Environment,” the EuroSEAS conference 2021, 7–10 September 2021, Palacký University, Olomouc, Czech Republic.
- 2019 (Co-author with Akkanut Wantanasombut), “Yellows vs. Reds Politics and the Unmaking of the Thai Labour Movement,” at the 10th EuroSEAS conference, 10–13 September 2019, Humboldt-Universität zu Berlin.
- 2019 (Conference panel co-convenor with Fahmi Panimbang, Michaela Douth, and Oliver Pye), “The Labour Movement(s) in Southeast Asia: Historical

Contingencies and Contemporary Challenges,” the 10th EuroSEAS conference, 10–13 September 2019, Humboldt-Universität zu Berlin.

- 2016 “Everyday Resistance, New Social Movements, Reactionary Neo-Populism and Agrarian Myth,” research project granted by The Department of Sociology and Anthropology, Faculty of Social Sciences, Chiang Mai University (written in Thai).
- 2016 “History From Below is People’s History: A Story from British New Left when ‘Working Class’ was Replaced by ‘The People’,” paper presented in the 2nd national Southern network of history, anthropology, and sociology “The Science of Remembering and The Art of Forgetting” August 25 - 27, 2016 at Prince Songkhla Nakarin University, Pattani Campus, Thailand (written in Thai).
- 2005 - 2006 (Co-author with Kanokwan Jayadat), “The Current Status of Cultural Research in Thailand: The Case of the Concept of Culture Industry.” Bangkok: Office of The National Culture Commission, Ministry of Culture (unpublished manuscript, written in Thai).
- 2005 “Visual Documentation of Traditional Performing Arts in Thailand: A Case Study of SAC,” paper presented in “Possibility and Problems of Visual Documentations of traditional Performing Arts Workshop” February 21 - 25, 2005 at National Museum of Ethnology, Osaka, Japan.

Other Work Experience

- 2019 Editorial team for newsletter *südostasien* 1/2019: ‘Arbeiter*innenbewegung(en) neu entdecken (Rediscovering the Workers’ Movement (s))’. <https://suedostasien.net/editorial-suedostasien-1-2019-arbeiterinnenbewegungen-neu-entdecken/>
- 2018 Staff (translator and participant), University of Bonn, in ‘Knowledge Networks of Transdisciplinary Studies (KNOTS)’ Summer School and Field Trips 17-30 July 2018, Chiang Mai, Thailand. Co-funded by the Erasmus+ Programme of the European Union.
- 2004 - 2013 Researcher, The Princess Maha Chakri Sirindhorn Anthropology Center, Thailand (SAC)
- 2012 - 2013, Head of department of media and publications
 - 2012, Curator for the exhibition ‘The (random access to) Contemporary Histories of Southeast Asia’ exhibited in the 10th annual national anthropology conference ‘ASEAN: Cultural Community, Conflicts, and Hope.’
 - 2011 - 2013, Editorial committee for SAC’s newsletter

- 2011, Conference coordinator and co-curator for exhibition and art installation in the 9th annual national anthropology conference 'Food, Mouth, and Belly: Ethics and Politics of Eating.'
- 2006, Curator for the exhibition 'Mobile Phones in The Thai Culture of Consumption' exhibited in the 5th annual national anthropology conference 'Culture of Consumption and The Consumption of Culture.'
- 2004 - 2008, Curator for the 16th to 39th folk cultural performances