JIRATTIKORN, AMPORN

Department of Social Science and Development Faculty of Social Sciences Chiang Mai University, Thailand 50200

Email: amporn.i@cmu.ac.th, ampornfa@gmail.com

Education

2008	Ph.D.	University of Texas at Austin, Anthropology
	Dissert	ation: Migration, Media Flows and the Nation of the Shan in Thailand
2003	M.A.	University of Hawaii, Anthropology
1999	M.A.	National University of Singapore, Southeast Asian Studies
1989	B.A.	Kasetsart University, Bangkok, Sociology

Research Interests

Popular culture, visual anthropology, migration, migration and health, transnationalism with a focus on Myanmar and Thailand

Teaching Experience

2010-present	Dept of Social Sciences and Development, Chiang Mai University
2009	Division of Sociology, Nanyang Technological University, Singapore
	Courses: Consumption and Popular Culture
	Sociology of Gender

Southeast Asia Society and Culture Exploring Southeast Asia through Film Dept of Anthropology, University of Hawaii

Course: Visual Anthropology

Professional Experience

2003

2022-2023	Visiting Fellow, Harvard-Yenching Institute, Harvard University, USA.
2022	Professor, Department of Social Sciences and Development,
	Chiang Mai University, Thailand
2010 - 2022	Associate Professor, Department of Social Sciences and Development,
	Chiang Mai University, Thailand
2009-2010	Assistant Professor, Division of Sociology
	Nanyang Technological University, Singapore
2000-2001	Coordinator for 5 Area Studies Project
	a project funded by The Thailand Research Fund with aims to promote the studies of
	five areas; Southeast Asia, the Middle East, Latin America, Africa, and South Asia.
1991-1997	Scriptwriter and Director for TV documentary programs
	Pacific Intercommunication Co., Ltd.
1989-1990:	Journalist, Matichon Newspaper

List of Publications

Journa	l Article	s (asterisk	ind	licates	re	fereed	lj	journal)
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2023*	"Carnivalesque communities: Thai TV dramas and the Chinese censorship"
	Inter-Asia Cultural Studies 24(5): 776-792
2023*	"Heterosexual Reading vs. Queering Thai Boys' Love Dramas among
	Chinese and Filipino Audiences" Intersections: Gender and Sexuality in Asia
	1.1 D .0 I .0

and the Pacific Issue 49

2023* Jirattikorn, A. and A. Tangmunkongvarakul. "Shan Male Migrants' Engagement with Sex Work in Chiang Mai, Thailand, Pre- and Post-Pandemic" Critical Asian Studies 55(3): 377-396. 2023* "Forced into Exile: The Untold Journeys of Myanmar's CDM Teachers" Anthropology Today 39(1): 23-27. 2022* Jirattikorn, A., Tangmunkongvorakul, A., Ayuttacorn, A. "Masculinity for Sale: Shan Migrant Sex Workers Men in Thailand and Questions of Identity" Men and Masculinities 25(5): 782-801. Jirattikorn, A., Tangmunkongvorakul, A., Ayuttacorn, A., Banwell, C., Kelly, 2022* M., Lebel, L. and Srithanaviboonchai, K. 2021. "Shan Migrant Sex Workers Living with HIV Who Remain Active in Sexual Entertainment Venues in Chiang Mai, Thailand" Journal of Racial and Ethnic Health Disparities 9(5): 1616-1625. "Between Ironic Pleasure and Exotic Nostalgia: Audience Reception of Thai 2021* Television Dramas among Youth in China" Asian Journal of Communication 31(2): 124-143. 2020* Jirattikorn, A., Tangmunkongvorakul, A., Musumari, P.M., Ayuttacorn, A., Srithanaviboonchai, K., Banwell, C. and Kelly, M. "Sexual Risk Behaviours and HIV Knowledge and Beliefs of Shan Migrants from Myanmar Living with HIV in Chiang Mai, Thailand" International Journal of Migration, Health and Social Care 16(4): 543-556. 2017* "Forever Transnational: The Ambivalence of Return and Cross-Border Activities of the Shan across the Thailand-Myanmar Border" Singapore Journal of Tropical Geography 38(1): 75-89 2016* "Buddhist Holy Man Khruba Bunchum: The Shift in a Millenarian Movement at the Thailand-Myanmar Border" Sojourn 31(2): 377-412. 2016* "Radio and Non-citizen Public Sphere: Exploring Shan Migrant Public Sphere in the City of Chiang Mai, Thailand" South East Asia Research 24(1): 99-117. "Managing Migration in Myanmar and Thailand: Economic Reforms, Policies, 2015 Practices and Challenges" Trends in Southeast Asia 9/2015. Singapore: Institute of Southeast Asian Studies. 2014 "Myanmar's Long Road to Federalism: The Case of Shan State". ISEAS Perspective. "Aberrant Modernity: The Construction of Nationhood among Shan Prisoners in 2012* Thailand" Asian Studies Review 36(3): 327-343. "Shan Virtual Insurgency and the Spectatorship of the Nation" Journal of Southeast 2011* Asian Studies 42(1): 17-38. 2010* "Shan Noise, Burmese Sound: Crafting Selves through Pop Music" South East Asia Research 18(2): 161-189. 2008* "Pirated Transnational Broadcasting: The Consumption of Thai Soap Operas among Shan Communities in Burma," Sojourn 23(1): 30-62. 2007* "From Beyond Rangoon to Shan VCD: The Politics and Authenticity of Appropriation," Asian Cinema 18(2): 96-111. "Lukthung: Authenticity and Modernity in Thai Country Music," Asian Music 37(1): 2006* 2003* "Suriyothai: Hybridizing Thai Nationality through Film," Inter-Asia Cultural Studies 4(2): 296-308.

Book Chapters

- 2019 "From Cassette to Video CD: A Shan Army Musical Band in the Transnational Space of the Thailand-Burma Border" in Volker Grabowsky and Frederik Rettig (eds.) *Armies and Societies in Southeast Asia*. Chiang Mai: Silkworm Book, pp. 415-451.
- 2018 "Thai Television Dramas, a New Player in Asian Media Circulation: A Case Study of

- Full House Thai" in Nobuko Kawashima and Hye-Kyung Lee (eds.) *Asian Cultural Flows: Cultural Policies, Creative Industries, and Media Consumers*. Singapore: Springer, pp.167-182.
- 2017 "Khruba Bunchum: The Holy Man of the Twenty-First Century and His Transnational and Diverse Community of Faith" in Paul T. Cohen (ed.) *Charismatic Monks of Lanna Buddhism*. Copenhagen: NIAS Press, pp. 191-216.
- 2016 "Home of the Housekeeper: Will Shan Migrants Return after a Decade of Migration?" in Su-Ann Oh (ed.) *Myanmar at the Margin*. Singapore: Institute of Southeast Asian Studies, pp.306-322.
- 2012 "Brokers of Nostalgia: Shan Migrant Public Spheres in Chiang Mai, Thailand" in Caroline Pluss and Kwon-bun Chan (eds.) *Living Intersection: Transnational Migrants Identification in Asia*. Heidelberg, London and New York: Springer, pp. 213-234.

Edited Volumes

- 2011 Spatial Politics and Economic Development in the Mekong Sub-Region. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds). Chiang Mai: Regional Center for Social Science and Sustainable Development.
- 2011 Transcending State Boundaries: Contesting Development, Social Suffering and Negotiation. Amporn Jirattikorn and Chayan Vaddhanaphuti (eds.) Chiang Mai: Regional Center for Social Science and Sustainable Development.

Publications in Thai (titles in parentheses are translation) **Books in Thai**

- 2020 Audience Taste and Fanclub of Thai Television Dramas in Asia. Faculty of Social Sciences, Chiang Mai University (in Thai)
- 2016 Thai Television Dramas and Its Audience in ASEAN Countries: Cultural Studies of Transnational Media. Chiang Mai: ASEAN Studies Center, 2015 (in Thai)
- 2015 Transnational Public Space of Shan Migrants in Chiang Mai, Thailand. Chiang Mai: Faculty of Social Sciences, Chiang Mai University (in Thai)
- 2015 *Oral History of Shan Resistance Movement*. Chiang Mai: Center for Ethnic Studies and Development, Chiang Mai University (in Thai).
- 2012 Kathor-kan ASEAN (Popular Culture in Everyday Life in Southeast Asia). Bangkok: Sathaporn Books.
- 2002 Perd Man Maya Usakaney (Pop Cultures in Southeast Asia). Bangkok: Matichon.
- 2001 (ed). Thailand and Burma: Dos and Don'ts. Bangkok: Thailand Research Fund.
- 2001 (ed). Southeast Asian Studies in Thailand: Is it too late? Bangkok: Thailand Research Fund.
- 1999 Europe Nai Sai Prenet Ratchakarn Thi Ha (Europe in the Eyes of King Chulalongkorn). Bangkok: Prapansarn.
- 1997 *Tam Sadet Klai Ban* (Tracing the Footsteps of King Chulalongkorn's Trip to Europe). Bangkok: Matichon.

Awards/Fellowships/Grants

2022-23	Visiting Fellow, Harvard-Yenching Institute, Harvard University, USA
2018	Visiting Fellow, Centre of Excellence in Intercultural Studies, Tallinn
	University, Estonia (05-07/2018)
2015	Visiting Fellow, Center for Southeast Asian Studies, Kyoto University, Japan
	(06/2015-11/2015)
2014	Visiting Fellow, Institute of Southeast Asian Studies, National University of
	Singapore

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Languages
Thai (native speaker)
English (fluent)
Shan (fluent – speaking, reading, writing)
Burmese (intermediate – speaking, reading, writing)